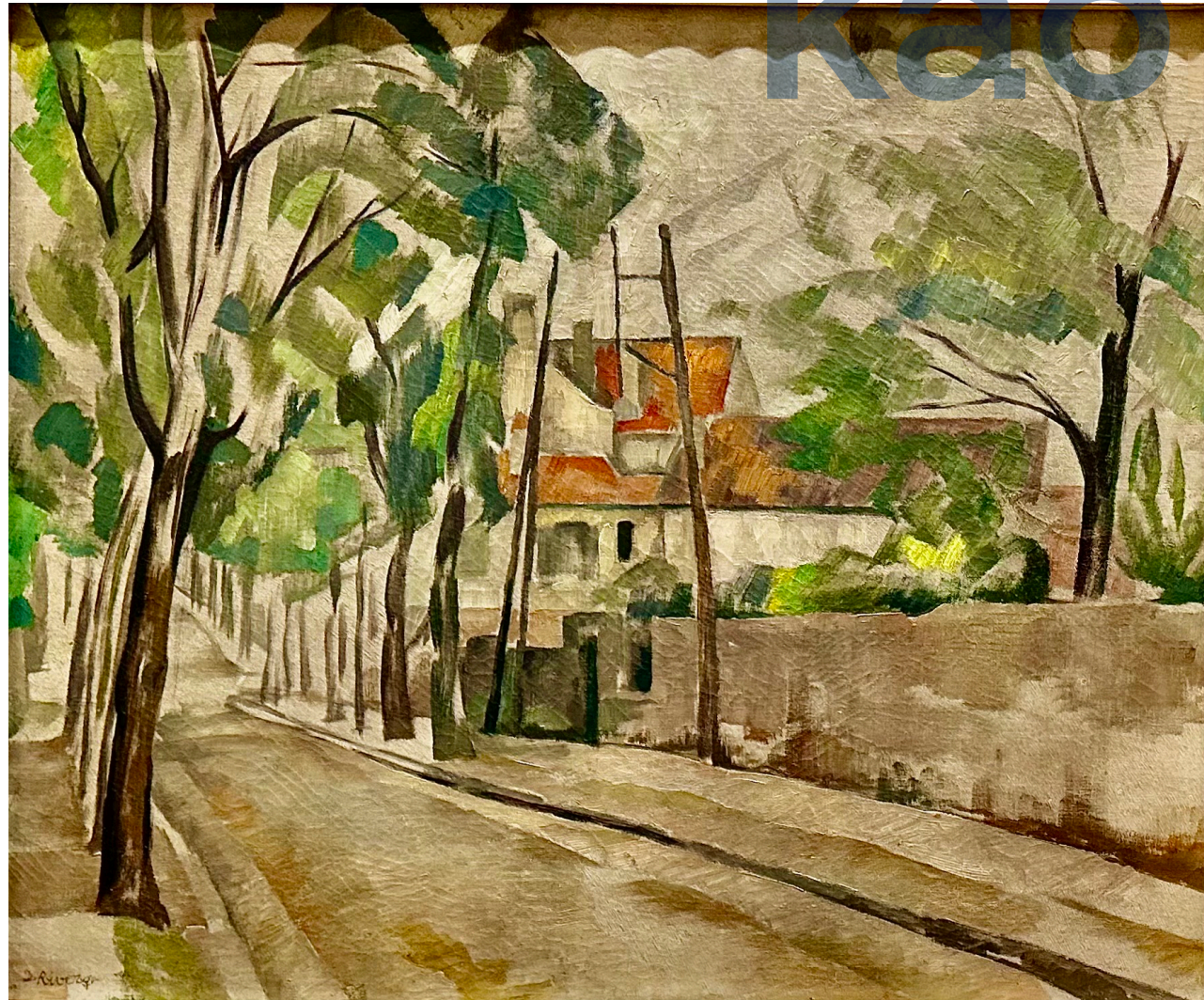


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# L'AVENUE DU DR. DURAND, ARCUEIL

*Diego Rivera*



Kelvin Orduna  
Composition II

*Image courtesy of the presenter*

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# Description

- **Medium:** Oil on Canvas
- **Size:** 54 x 65 cm (21.3 x 25.6 in)
- **Artist:** Diego Rivera (*September 1918*)
- **Exhibited:** Museo de Arte Moderno, Mexico City (2000)
- **Style:** Impressionism
- Avenue down the southern suburbs of Paris





# Diego Rivera

kao.

- Born in 1886 in Guanajuato, Mexico
- Academy of San Carlos
- European Study
  - Realist painter Eduardo Aguera
  - Paris, Italy, Madrid
- Return to Mexico
  - Leader in 20<sup>th</sup>-century Mexican Mural Movement
  - Mexican indigenous themes

# Diego Rivera

*“I’ve never believed in God, but I believe in Picasso”*

- Initial cubist phase
  - Influenced by Picasso
  - 1915 fallout
- Impressionism
- Reflecting view of society
  - Communist
  - Man at the Crossroads

*Images courtesy of the Diego Rivera Foundation*



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# Historical Context

- Impressionism Style
  - French impressionism
  - Everyday life of suburban Paris
  - Momentary impressions
- Arcueil
  - Scientific and Artistic Hub
  - Pre-WWI Europe
  - Peaceful



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# L'avenue du Dr. Durand, Arcueil

## Subject and Composition

- Arcueil, Everyday street scene
- Unembellished landscape
- Ordinary scenes and moments in time
- Buildings and trees

## Color and Light

- Subdued colors
- Shadow and Sunlight



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# L'avenue du Dr. Durand, Arcueil

## Brushwork and Texture

- Loose and fluid
- Quick, spontaneous, expressive strokes

## Thematic Implications

- Sense of peacefulness and normalcy
- Ordinary life of people

## Artistic Journey

- Return to Mexico
- Social and Political themes



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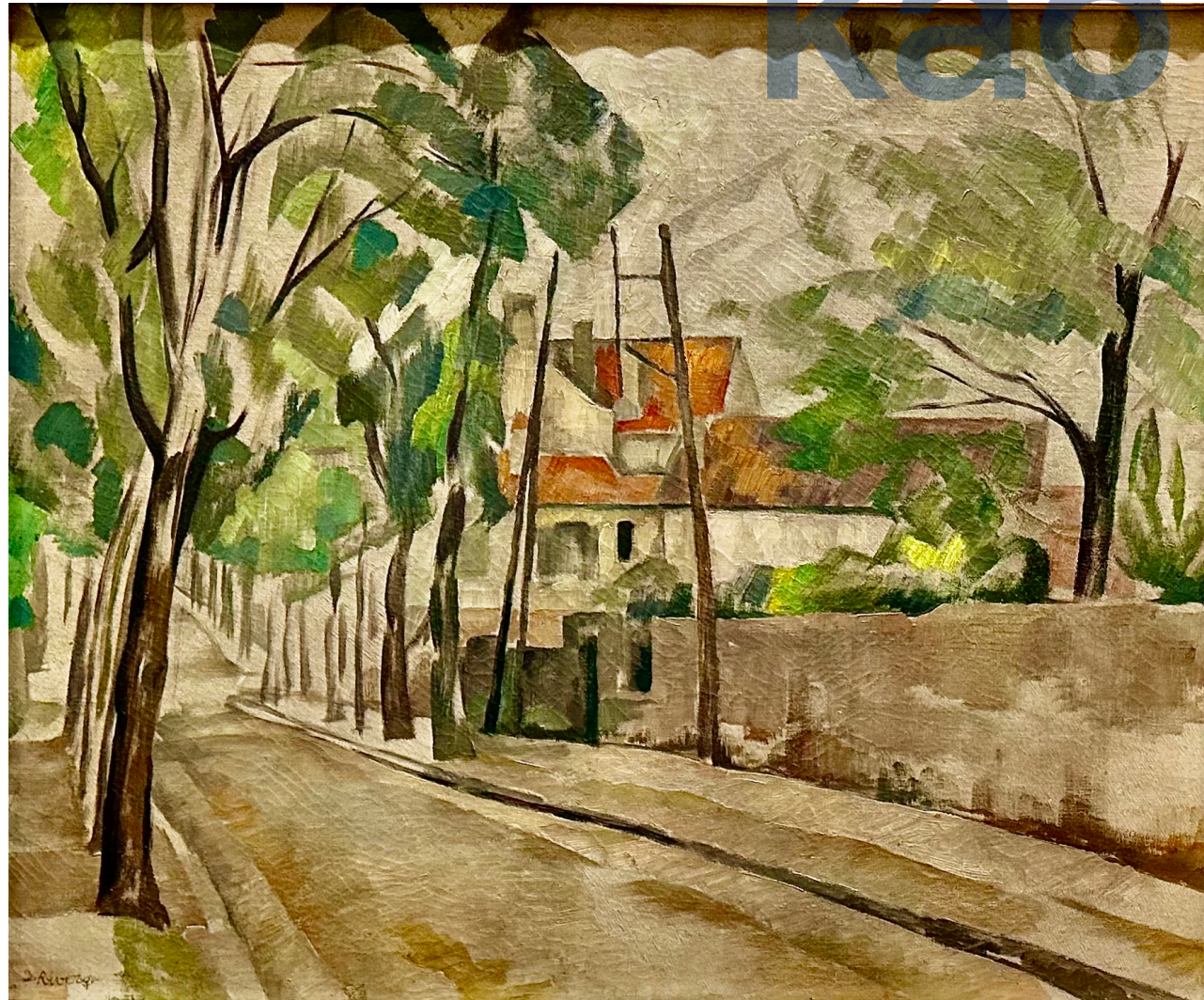
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# L'AVENUE DU DR. DURAND, ARCUEIL

*Diego Rivera*



*Image courtesy of the presenter*